

She's Always a Woman To Me

Bass Part

Transcribed from Billy Joel live in Bremen, Germany 1978 (youtube)

Billy Joel

Verse

Bass tacit 18 bars D D D A D A D

A bass staff in 3/8 time with a key signature of two sharps. The bass note starts on a rest, followed by a dotted quarter note (D), a dotted eighth note (D), another dotted eighth note (D), a quarter note (A), a dotted quarter note (D), a dotted eighth note (A), and a dotted eighth note (D). The lyrics "Always a woman to me" are written below the staff.

11 G D G A D A F# F#/C#

A bass staff in 3/8 time with a key signature of two sharps. The bass notes are G, D, G, A, D, A, F#, and F#/C#. The bass note F# has a fermata above it.

20 Bm Bm/A G A D D(sus4) D A/C#

A bass staff in 3/8 time with a key signature of two sharps. The bass notes are Bm, Bm/A, G, A, D, D (sus4), D, and A/C#. The bass note D has a fermata above it.

Chorus

28 Bm Bm/A E/G# E A Amaj7/G# F#m

A bass staff in 3/8 time with a key signature of two sharps. The bass notes are Bm, Bm/A, E/G#, E, A, Amaj7/G#, and F#m. The bass note A has a fermata above it.

35 F#m⁶/D G Gmaj7/F# Em A D D(sus4) D.

A bass staff in 3/8 time with a key signature of two sharps. The bass notes are F#m⁶/D, G, Gmaj7/F#, Em, A, D, D (sus4), and D. The bass note D has a fermata above it.

43 F#m⁶/A Dm Dm G⁷ G⁷ C C/B Fmaj7/A

A bass staff in 3/8 time with a key signature of two sharps. The bass notes are F#m⁶/A, Dm, Dm, G⁷, G⁷, C, C/B, and Fmaj7/A. The bass note C has a fermata above it.

51 Fmaj7 G/Bb G/A E⁷/G# E⁷ A A⁷

A bass staff in 3/8 time with a key signature of one sharp. The bass notes are Fmaj7, G/Bb, G/A, E⁷/G#, E⁷, A, and A⁷. The bass note A has a fermata above it.

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Verse

59 D A D G D G

68 A D A F# F#/C# Bm Bm/A G

76 1. A D A D A F#

85 Bm Bm/A# G A D

93 2. Gmaj7/F# Em A D D(sus4) D A

100 D A F# Bm

105 G A D D(sus4) D